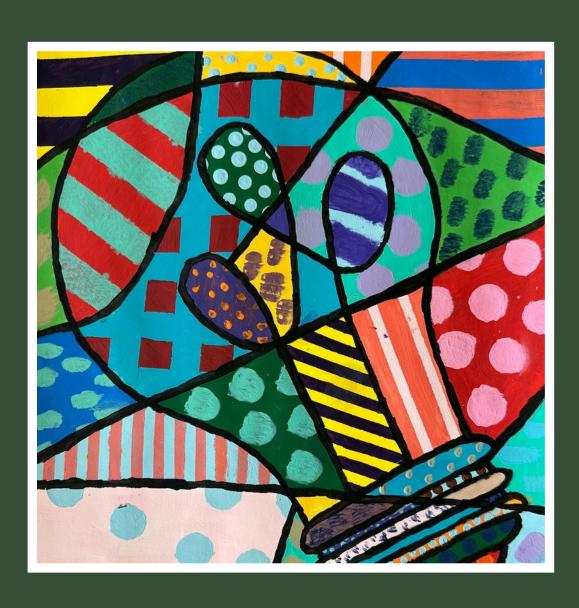
Carver Chronicles



Celebrating the literary and artistic talents of G.W. Carver students.

Volume 3, Issue 1 Dec. 2024

Letter from the Editor

I would like to start by saying that its been a pleasure to have the opportunity to create a magazine like this. I have had a wonderful time working with all of our authors, our editors, and Mrs. Fletcher. Its been a wonderful semester and I've thoroughly enjoyed editing and planning the layouts for this booklet. I would like to thank all of the language teachers for their cooperation and support, Mrs. Fletcher for her suggestions, and my co-editors, Ana Gonzalez and Julissa Santana. I would also like to thank my parents for supporting me throughout my editing process and my friends for always being by my side.

-Editor-in-Chief, Paz Babirecki

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Team of the Bay by Delilah Frieden

"We're finally here" says Cecilia. She had just traveled across the country, from Boston, Massachusetts, to San Francisco, California, the "City by the Bay". Feeling excited, she had just traveled roughly 6 hours on a plane.

Let me fill you in. About a month ago, Cecilia's family surprised her with a ticket to San Francisco to watch her favorite football team. Now

you're all caught up, back to the story.

It was a Saturday morning at the crack of dawn when Cecilia and her dad arrived at the airport. After landing at SFO (San Francisco International Airport) she entered the car and headed to her dad's friend's house to get ready for the game. Her eyes now filled with wonder as she crossed the Golden Gate Bridge, looking out at the beautiful bridge and the bay in front of her.

Although Levi's Stadium is in Santa Clara, her dad's friend lives in Sausalito. He agreed to let them spend the night before they left the next morning. They pulled up in front of the house and were greeted by the family. Everyone got ready to head over to the stadium. By that time, it was 5:00 PM PST and they all got in the car and began the hour drive to the stadium. The game started at 6:30, so they were just in time.

Anxiously waiting outside the stadium, they finally got in. Snacks were bought, seats were found, players were seen. As the game began there were cheers and then, there, she sees him, standing so close and keeping the cheering going- her favorite player, Brock Purdy. She

watched in amazement as the team warmed up.

It starts. "TOUCHDOWN!" the entire crowd cheers. Cecilia gets up and screams. They're in the 4th quarter, the game is almost over.

"FIELDGOAL!" screams the entire stadium. The 49'ers win.

Just like that, the day is over. Driving back to the house she feels so happy and relaxed. Falling asleep in her dad's friend's house, she thought about what happened that day. The marvelous stadium, the long flight.

And with that she fell asleep.

The next day, they awoke early and hopped on their flight home. Her mom was there at BOS (Boston International Airport) waiting for them. She ran to her and gave her a big hug. They recalled the events of the day before. After that she decided to go to sleep. That night she slept peacefully and couldn't wait to tell her friends about the game.

The Day we Painted the Sky by Maria Abuin

Inspired by Katherine Applegate's "The One and Only Bob"

I am Leo. I am a silverback gorilla. You would think my life is easy, but you are going to have to think again. I've spent most of my life in a cage. Not the kind you'd imagine in a jungle, but one made of metal bars under the dim lights of The *Great Star Show;* a worldwide circus in the middle of literally *nowhere*. Every night, we perform for small crowds, but once the lights go out, it's just us—Greta, Jack, and I— left behind in the shadows. Greta, an old bear with a heavy heart, often lies in the corner of her cage, her tired eyes meeting mine, and Jack, a sneaky parrot mimicking the audience and working hard to entertain people, often worn out from the long, exhausting performances.

So, back to The *Great Star Show*, ever since Daniel left, the previous owner, everything in the circus has been going wrong. I remember the good times when he would feed us anything we wanted and make us feel comfortable in our cages. Who am I joking? He wouldn 't even think of putting us in a cage, he gave us our very own room! But that's over now that Theodore took over. Theodore is the present owner and boss of *The Great Star Show*, and you would think he's nice. But he's not. He's the kind of man who puts the phoniest smile on his face and pretends everything is going great. Everyone's happy! When in reality, we're not. That's how fake he is.

Anyway, like said previously, everything has been going wrong now that Daniel moved away. Theodore already sold all our cushions, plastic bones, bungee balls, EVERYTHING. He even kept OUR rooms to *himself*. And you can tell yourself, "Maybe the money he makes off selling our things he will donate to a good cause..." Yeah, right! Instead, the money he made from selling all our things, he kept for himself, and he's not even paying the kind employees that are willing enough to wake up at 5 A.M. and leave at 10 P.M. just to come to *this* circus. Crazy, right?

Are you paying attention here? Because this is the most important part; I meet Mia. She changed *my* life, *our* lives. And you'll see how... "We're stuck, Leo," says Greta after every show, her voice low and rough.

"Day after day, the same routine."

"Yeah, maybe Greta's right, Leo," Jack says.

They ARE right. My world is small—cold concrete, rusted metal, the faces of the audience flashing by like a blur. Mia is the circus janitor's daughter, and they are the only ones who see us differently. Mia always brings me scraps of paper and paint and lets me create my own little worlds, but even my paintings can't take me away from this place.

Then, one day, everything changes. I wake up, and I already feel different. I look at the window and see a new cage is wheeled in, and inside it is Nala, a tiny tiger cub. She's scared—her wide eyes dart around the tent, confused and lost. I know that feeling. Fearful, agitated, alarmed... Petrified, that's the word. So petrified, I was scared *she* would turn into stone. Suddenly, Greta looks at me, her voice softer than usual. "She's just a cub," Greta says. "She doesn't deserve this, Leo, just like we don't. You must protect her." So, I decide to paint something different. I paint jungles, wide open fields, places where animals like *us* belong...Mia sees the paintings. She stands by my cage one night, holding one of the pictures. "You want to be free, don't you, Leo? I'll help you," she whispers.

Weeks pass, and people from everywhere arrive at the circus. If I didn't have the ability to draw these paintings, I wouldn't care about how successful the circus was becoming, but instead I am happy, knowing people from around the world will soon start protesting outside the circus. They hold signs, demanding freedom for us, animals. Then, one day, the ringmaster announces the words I never thought I'd hear. "The Great Star Show is shutting down."

We're loaded into trucks, but this time it's not for another performance. We're being taken to the *Wildlife Reserve*. When we arrive, the gates open to a vast, green world. Nala bounds out of the truck, running through the grass, her paws digging into the Earth. Greta and I walk slowly behind her, taking in the air, the space, the freedom. And as I watch over Nala, seeing her grow and thrive in this new world, I finally experience the freedom I had only dreamt of in my paintings, surrounded by the sounds and sights of a life that once seemed impossible.

Till Death do Us Apart

by Ruth Jean-Jacques

As soon as the clock hit twelve, we were welcomed by blood curdling screams instead of fireworks. Welcome to the year 2030, also known as the end of the world. Blood-thirsty zombies roaming around instead of humans. If you get bitten by one, you're dead meat, unless you find a cure which right now, doesn't exist. So how do I tell my best friend of 10 years that a zombie has bitten me...?

"Grey!" someone called out. I turned around facing the direction of the voice, to my surprise it was Jade, my best friend. Seeing Jade, who's probably the most obedient person on this earth; not following a rule was not on my bucket list. I thought it was strange, but I didn't bother to ask why, I guess I thought that she was just passing by. "Hey," I said she looked like she had as much on her mind as I did but she smiled at me and then walked away.

I sighed, if I didn't tell her soon, her life might be in danger. I couldn't let that happen. I thought about telling her now, but I quickly changed my mind. She's probably tired, today's not a good day, I'll just tell her tomorrow.

The next day, I gained a sudden burst of confidence. Today was the day. I ran to her room, nervous sweat going down my face. I knocked on her door. No answer. She must be sleeping. I opened her door peeking and finally saw Jade; well,I saw her back. "Jade!" I called out. She turned around slowly. My smile disappeared, as I saw how pale she was, veins were popping out of her face.

Fear overtook me as we made eye contact. I screamed and attempted to run away but sharp claws grabbed my legs and dragged me back. People who heard my scream started to crowd the room attempting to save me, but it was too late. Her decaying hands embraced me as she took her last bite, and I took my last breath. I guess I wasn't the

only one hiding something.





Who was Jeffrey Dahmer?

by Fernanda Ramirez

Jeffrey Dahmer grew up like any other kid, innocent and happy. But not for long. A killer isn't just born, he's made.

Dahmer was born on May 21, 1960, in Milwaukee, the largest city in Wisconsin. Before turning six years old, had a double hernia surgery and brain injury. At the age of six, Dahmer's family moved to Ohio. His mom, a hypochondriac, had already tried to commit suicide and was now taking medication to keep her going. Later, at the age of eight, he suffered abuse by someone in his family. His father claimed that these traumas led to Dahmer's path to becoming a murderer. He wasn't wrong, but he might have also been part of why Dahmer became a psychopath. From a young age, Dahmer heard his parents fighting over and over. It had gone out of control, so much that one day the neighbors had to call the police to stop the fighting. Dahmer was never physically abused by his parents but witnessed how they physically and verbally hurt each other. Dahmer was also very interested in dead animals' bones at a young age, which he called his "fiddlesticks". He loved to admire dead animals and then collect their bones. Finally, when Dahmer turned eighteen, his parents legally divorced. But all the screaming and yelling had already made an impact on their son's brain.





Murder

During his life, Dahmer murdered seventeen young men. The first murder Dahmer did was when he was only eighteen years old. His first victim was eighteen-year-old, Steven Hicks. Dahmer picked up the young hitchhiker and drove him to his parent's house. Steven tried to escape, but Dahmer struck him on the head and strangled him with a barbell. Later, he dismembered Steven's body and put the pieces in plastic bags, which he later buried in his parent's backyard. Dahmer went on to kill sixteen more men. One, he hid in a blanket, but others he ate. Another he didn't even remember murdering. Dahmer almost always kept some body parts for cannibalism or as trophies.

Death and Arrest

Dahmer was arrested four times before he was caught as a serial killer. Edwards, who was almost a victim, called the police which is what led to Dahmer's arrest. When they arrived, the police noticed a drawer filled with Polaroid pictures of numerous bodies in differing states of dismemberment. After the police saw the images, Dahmer tried to escape but was subdued by police, who called for assistance. They later found five severed heads in Dahmer's kitchen. Authorities also found two human hearts, seven skulls, and an entire human torso. In 1992, Dahmer was sentenced to sixteen consecutive life terms. In an ironic twist, he was murdered by inmate Christopher Scarver in 1994.

Dahmer responsible for 16 deaths

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XO Kitty: Yay or Nay?

by Charlotte Mercedal Parra and Natalie Chen

XO Kitty is a beloved Netflix series and book that many people including us enjoy. The book XO Kitty is written by Jenny Han who is also one of the directors for the series. It is a mix of a K-drama and American TV which gives the series a sense of diversity. We love how Kitty learns about herself. Likewise, the plot twist where she learns about her mother's past is incredibly entertaining. However, the series does have its flaws. Other characters, Yuri, Min Ho, and Q are very well written and bring lots of humor to the series. On the other hand, Kitty is what you can call a natural disaster. Kitty causes drama everywhere she goes, and she seems to fall in love with the wrong people. Cheesy you say? You're completely right. Overall, we give the series a 7/10, but you know what they say, "You have to take the good with the bad."

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Don't Have a Plane Ticket? Buy One. Now!

By Elena Ralph and Amaya Arcila



<u>Honolulu, Hawaii</u>

Are you tired of going to ordinary beaches? Well, make your way to Punalu'u Black Sand Beach! The black sand beach stands out with the clear white waves. The gorgeous black sand is a result of Volcanic Activity. You should also visit the Waikiki Aquarium where you will see creatures you have not seen before. If you want to know the history of Hawaii, visit the Hawaii Volcanoes National Park.

Manhattan, New York City

If you are looking for an adventure, go to the famous Statue of Liberty where you can see all of Manhattan. You can also visit Central Park where you can explore and have fun. You should also go to Times Square where you can buy amazing things in shops, walk around and more. The Grand Central Terminal is one of the most extraordinary places in New York City. It is one of the busiest places in New York.



Rome, Italy

If you are going to Italy, go to the famous Colosseum where you can learn about the history of Italy. You can also visit the Spanish Steps where you can see the 18th century buildings and the beautiful decorations. At the Church of St. Louis of the French, you will be able to observe the beautiful painting created by Caravaggio. Finally, Fontana Di Trevi is one of the most famous places in Rome. Legend says that if tourists throw coins into the pond, you will eventually return to Rome in the future. Make sure to have your camera ready because this is a delightful place where you can see a lot of diversity and learn about this beautiful place.

Tokyo, Japan

If you go to Japan, go to the beautiful Mount Fuji. You can climb it, take pictures and more. The Shibuya Center – Gai, has bustling streets with neon lights and live music to get you started on your adventure. The Shibuya Crossing is the only place where seven crossroads come together. If you like shopping, go to Shibuya Center where there are a lot of places to go, including a cat café, and Takeshita Street with colorful shops and crazy clothing and accessories.



Miami, Florida



Miami has very pretty beaches, so you should visit those immediately. One of several beaches you can visit is Miami Beach. It has sparkling water, shimmering pools and the nightlife never stops. If you are interested in learning something new, go to Frost Museum where you can learn about animals, plants, and more. You could also visit Hard Rock Stadium, a great stadium where you can see any type of sport. In the Design District you can see a lot of art, stores and more. Finally, at Wynwood Walls you will be able see interesting street art, take pictures, and more!

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Welcome to

Dr. Brandt

Dr. Brandt, our German teacher, is a new teacher who used to be a veterinarian. She's originally from Germany, but moved here in 2014. Her youngest son attended Carver, which is why she chose to teach here. She says she enjoys working with students because she misses her sons who are already all grown up. She says she enjoys teaching for many reasons. First, her students remind her of her sons who already grew up. Second, because she has a chance to teach her students through her own life experiences. Third, she thinks it is important to speak different languages.



Ms. Fiori

Ms. Fiori teaches eighth grade Advanced Language Arts. She has been a teacher for seven years. Although she used to teach high school students, she likes teaching at G.W. Carver because the students are up to more challenging work.



Ms. Puga teaches sixth grade Advanced Language Arts. She has been teaching for a year and used to teach at Miami High. She loves Carver because she loves the students, the faculty, the supportive environment, and our school spirit.

Additionally, she says she loves the student-teacher relationships and learning from them and them learning from her.



Interviews by Emma Bello

G.W. Carver!



Madame Pierre

Madame Pierre teaches sixth and eighth grade French Language and seventh grade Humanities. She has been a teacher for 17 years and has taught at lot of schools. She likes Carver because the parents are supportive, and the teachers care deeply about the students. She also likes the cleanliness of the school, the amazing environment, and that she can help young people get the tools they need for a successful happy life.

Ms. Scala

Ms. Scala teaches sixth grade IS Italian and Humanities and sixth grade IE Humanities. In the past, she taught at Carver Elementary and, also worked in Italy in private companies. She has a son in fifth grade and hopes he can attend Craver for middle school. She likes Carver for a couple reasons. First, because the language programs are important and because they give students an opportunity to learn a different language. Furthermore, the environment of our school is nice which makes it a fun place to teach.



Coach Dickinson

Obviously, coach teaches fitness and all grade levels. She has been a teacher for 27 years. Four of those years, she taught at a private school. Her last position was at Ponce De Leon Middle School. She likes the motivation of the students at Carver to do their best. She also likes the high achievement level at Carver. She's a dedicated teacher who helps students improve their athletic skills and if they need someone to talk to she is there for them.

Home Known as the Everglades by Victoria Busset

Here in Miami, we have the 3rd largest national park in the USA: the Everglades is the home of so many different species of wildlife. Walking through the Everglades you can feel the swish of the grass against your pants, the call of the wood stork, and an American Alligator splash into the water.

Animals

Many animals live in the Everglades. Some on land, and some in the water. Native animals from the Everglades include the Florida panther, the Florida black bear, the wood stork, and the coral snake. The American Alligator, banded water snake, West Indian manatee, varieties of species of fish, crabs, and some types of sharks (like bull sharks) are all native animals in the Everglades. Some nonnative animals include Burmese python, giant African snail, green iguanas, and Cuban tree frog.



Plants

In the Everglades, there are several types of wildlife that are not considered animals.

Sawgrass grows in the marshes of the Everglades and a variety of orchids grow on the trunks of trees. Whereas mangroves protect marine life, poison ivy can give visitors rash, so watch out.



Visiting the Everglades

When you arrive, go to a visitor center there. You hire a tour guide, take tours, and explore the trails. Kids can even get a junior ranger badge if they complete a junior ranger booklet and return it to the visitor center. Although it's designed for kids 8-12, any child who is interested can participate. Enjoy visiting! Just make sure to stay 15 to 20 feet (4.5 to 6 meters) from the animals and don't try to feed them.



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Imagine Being Audrey

by Giovanna Fronefield

"I never thought I'd land in pictures with a face of mine."

That's what future fashion icon Audrey Hepburn said as she was entering her stardom. Audrey Hepburn was a beloved actress and fashion icon born on May 4th, 1929, in Brussels, Belgium. She is best known for her roles in films such as "Breakfast at Tiffany's" and "Roman Holiday" for which she won an Academy award.

But before all of that, she had a career in ballet. Hepburn studied ballet at the Arnhem Conservatory and by 1944, she performed ballet to raise money to support the Dutch resistance. Though she was an incredible dancer, she was shamed for not having the right body for dancing. They thought her neck was too long for her body, and her body was too small for her head. She was disappointed in herself for letting the haters get to her head, but by the midpoint in her ballet career, she blocked out the haters and persevered through.

Acting Career and Fashion Icon

After her dancing career faded away, she started acting in small parts in movies. She wasn't famous until her breakthrough in 1953 with the movie "Roman Holiday." After that, she started to Star in many other movies such as "Breakfast at Tiffany's" and "Sabrina." While acting, she became a fashion icon. She didn't write the rules of looking chic, but she perfected it. Her elegance and familiar pearls brought awe to her fans. Her unique style was iconic everywhere. Wherever you went, and whomever you talked to, they would know Audrey Hepburn.



"The most important thing is to enjoy your life. To be happy. It's all that matters."

"The beauty of a woman must be seen from in her eyes, because that is the doorway to her heart, the place where love resides."



A Voice for the Children

After retiring in 1967, she worked with the UNICEF community. She testified before the US Congress, took part in the World Summit for Children, and launched UNICEF's State of the World's Children reports. She spent her final years of life with this community. After all that hard work, she remained fabulous. Unfortunately, on January 20, 1993, Audrey Hepburn passed away. The cause of the death was cancer, and she was only 63. Though her death was sorrowful, we must remember what made her great: her self confidence, acting talent, iconic style, and passion to help those less fortunate.

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2024 News Highlights

by Ivan Gonzalez

U.S. ELECTION

Joe Biden dropped out of the election on July 21, 2024. Kamala Harris replaced him. Later in July and again in September, there were assassination attempts on Former President, Donald Trump in Pennsylvania and in West Palm Beach, Florida. In Pennsylvania, his ear was injured. Fortunately, in West Palm Beach he was not injured because the shooter did not open fire. There was a memorable debate between Kamala Harris and Donald Trump in September. I wonder who will win in November.







Technology

First of all, the iPhone 16 is the same as the 15. The only changes are a new button and Apple AI. In contrast, the PS5 PRO has a lot of GPU and gaming updates. But the most waited console is the Switch 2. It is completely different than the Switch, but it does not come with more FPS, GPU, or Gaming updates which makes it better than a PC. But don't spend your money yet, save it for next year because that's when the most anticipated game is coming out: GTA 6. Gamers have been waiting for over 13 years and it looks like it will break over half of the best records about video games.

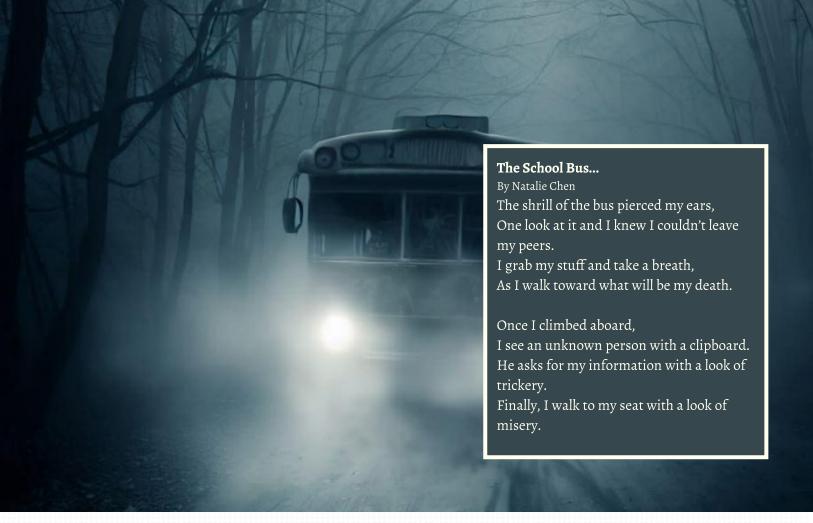
Entertainment

What movies will flop or do well at the box office? The Minecraft Movie: everyone has been waiting for this movie. After being delayed for over five years, the first trailer dropped. Movie goers are disappointed because it is a live action movie. Can they save the movie? We'll know in April 2025. Beetlejuice Beetlejuice had an IMDB rating at 7/10 so let's see if the movie can live a second day. On September 21st Transformers One premiered. Its IMDB rating was 7.9/10. Is Transformers One better than Beetlejuice?



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If Only It Were That Easy

By Emma Bello
The waves splash on the shore,
I couldn't want to be here more.
The wind runs its fingers through my hair,
And I smell the salty air.

I see small little fishes,
Their tails doing little swishes
wonder if it wishes,
That there were no lionfishes.
The naughty lionfish shouldn't be there,
And is harming the other animals, without a care.

I see a turtle head popping up above the waves, Looking as if it craves something that is at stake. I see trash lining the shore that will one day reach the ocean floor.

> How sad I think to myself, these fish must live in a dirty world, and us all curled up in our own worlds, without even a care.

I turn to look at Miami lined with trash because of us. I can't believe that I can't just make it all disappear.

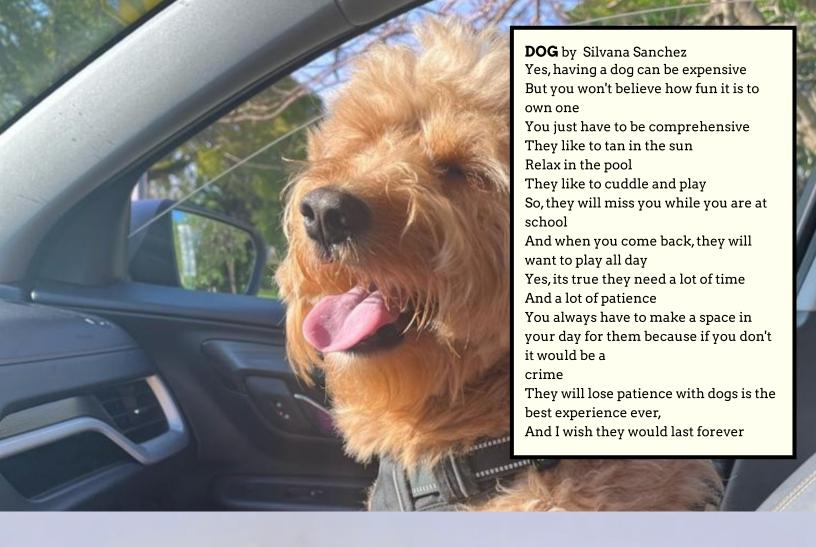
> I hear the wind whisper in my ear, and it all suddenly disappears. I then arise and find, that I was asleep the entire time.











In the Shadows

by Olivia Iannelli I might think about you everyday I even plan out what to say Je veux te dire ce que je ressens Even if I don't talk to you I probably won't talk to you, that I knew You don't have the slightest idea I try not to stare or even hide The voice inside me makes me hush Alors je le garde au fond de mon cœur Hoping that nothing falls apart Even after it almost fell apart Because of another one in the picture Où que tu ailles, mon cœur te suivra but you never know, all because it's unspoken

































Artistic Talent

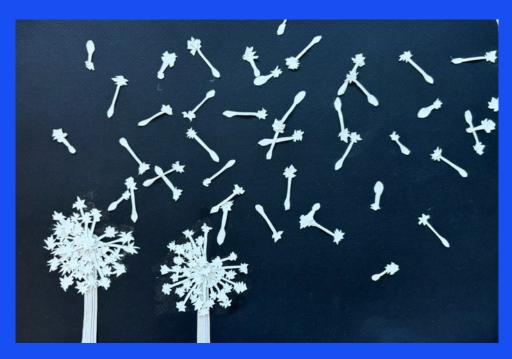


"I made this by using a bunch of paper that I cut out and at first, I had the layout but then I had to cut out more paper to make it thicker. So, I used a tracing paper to trace the same shapes and make them smaller and smaller to layer them. Then I cut out different parts of those to layer it and make it look more 3d. For the fur and claws I would just bend paper and glue it at the end to give it a curve." -Leyla Alfonso

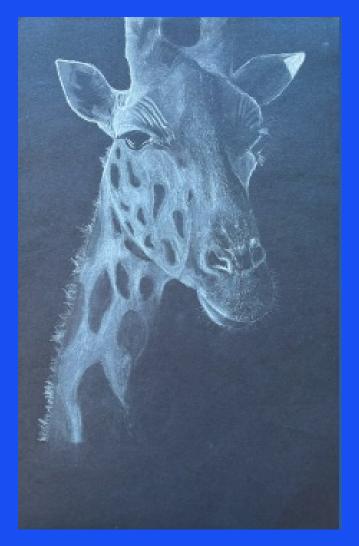
"Ms. Sellem was the one who gave me the idea to do this because she saw the picture of a lion and she really liked it, so she wanted me to draw it. I only used the white pencil to make this; she didn't let us use the other pencils." - Antonella Traverso



Alive at Carver



"I took thicker paper so it stood out more, and then I cut out each individual dandelion seed and layered them on top of each other for the main dandelion, and then scattered any leftover pieces on the rest of the paper to make it look like it was floating away. I decided to do a dandelion because I thought it would be good for layering since they have multiple pieces. I used cardstock paper and then I used an exacto knife to cut every seed." - Lucia Fletcher



"It is a black and white giraffe made from charcoal on a black piece of paper. I taught myself how to do it and I went with the flow and just tried to copy my reference image. What inspired me to do this is that I really like giraffes, and I think they are really cool animals." - Kailee Moure

Spanish

De la clase de la Sra. Noa....

MARCELO LLANES PEREZ

NOTICIERO PANAMEÑO



COSMÉTICA NATURAL Y OUBLAZO ARTESANAL Y EL AFRO FEST

Un tema reciente, de interés educacional, cultural y social en Panamá relacionado con la belleza y la estética es el crecimiento del movimiento hacia la cosmética natural y artesanta. A partir de 2021, una reforma legal permitió a las personas producir cosméticos en sus hogares, eliminando muchas barreras burceráticas que antes limitaban a los emprendedores, en este campo. Este cambio ha empoderado a más de 170 mujeres, permitiéndoles crear productos de belleza ecológicos y locales. Este movimiento, además, promueve la sostenibilidad, algo cada vez más valorado en el mundo de la belleza natural. Un tema reciente, de interés educacional, cultural y social en Panamá

Por otro lado, eventos como el Afro Fest celebran la estética afrodesc Per otro lado, eventos como el Afro Fest celebran la estética afrodescensitente, mostrando el valor de la diversidad cultural. Con actividades como destites de moda áfro y presentaciones felóctierae, set efectivo bluen arestatta ten racies y la beletar ániena de la cultura afro-parametia, promoviendo la inclusión social y la lucha contra los esterectipos. En compliano, costo dos ejemplos muestrano deno la belleza y la estética en Paramid no solo están vinculados a la imagen física, sino también a temas más amplios de sostenibilidad, detinidad cultural y empoderamiento económico.

En resumen, la belleza en Pianamá ha adoptado un enfoque inclusivo y consciente del modio ambiente, mostrando cómo la estética punda ser un reflejo de vulteres sociales y culturales más porfundos.

OPINIÓN PERSONAL

En mi opinión, tanto el movimiento hacia la cosmética natural en Panamá como la celebración de la estética afrodescendiente en el Afro Fest son manifestaciones poderosas de cómo la belleza puede ser utilizada como un vehículo para el cambio social y cultural. Por un lado, el auge de la cosmética natural no solo promueve la sostenibilidad y el cuidado del medio ambiente, sino que también empodera a las mujeres emprendedoras locales, dándoles las herramientas para prosperar en una industria que históricamente ha sido dominada por grandes empresas internacionales. Por otro lado, eventos como el Afro Fest subrayan la importancia de la representación cultural en el mundo de la belleza. En fin, demostrando que la inclusión y el respeto por las diversas raíces de un país son fundamentales para desafiar los estándares de belleza tradicionales y celebrar la diversidad.



EL NOTICIERO SEVILLANO



Octubre 15, 2024.

SEVILLA BELLEZA Y ESTETICA

LOS to LUGARES IMPRESCINDIBLES DE SEVILLA

SEVILIA

Sevilla es una de las ciudades más bonitas de España. Sevilla es una ciudad que "emuselve y España. Sevilla es una ciudad que "emuselve y sentimento de moreira de belleza y sentimento de moreira de la composició de composició de la composició de composició de la compos





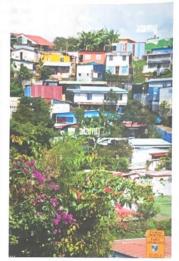
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COSTA RICA PERIODICO NACIONAL

LOS DESAFÍOS MUNDIALES

Aunque Costa Rica no es el país más pobre del mundo, no significa que no importa su nivel de pobreza. 4 de las 6 regiones de Costa Rica se han empobrecieron, y son las regiones de Huetar Caribe (el más pobre), Huetar Norte, Pacífico Central y Central. El porcentaje de pobreza entre estas regiones era 21.2 en 2010, y ahora es 21. 8. Puede ser que pienses que eso no es una diferencia muy significante, pero ese 0.6 representa unas familias que están viviendo en condiciones malas, hasta viviendo en la calle. Dicen que atención especial debe estar pagado a las regiones en que hay falta de educación y de empleo, y también donde hay m violencia y desinterés político, porque debido a eso hay mucha pobreza.

En mi opinión, yo creo que Costa Rica es un lugar lindísimo y es una lástima que en algunas regiones de allí están en pobreza. Aunque hay muchas fundaciones con la vista en mejorar el estado de Costa Rica, también hay otros factores que necesitamos tomar en cuenta, como dice en las noticias, la educación, el empleo, la violencia y el interés político. Si tienes una educación bueno, te abre demasiadas puertas en que te puede ayudar a vivir una vida



Obviamente, necesitamos mejorar el empleo porque si hay trabajos, hay dinero, y aunque siempre van a necesitar un poco de ayuda del gobierno, el dinero ayuda que la mayoría de los que viven allí no están en pobreza. La violencia en Costa Rice tiene que bajar porque si baja, más turistas van a querer venir, trayendo dinero al país y a las tiendas allí.



Serie España *



LAS ISLAS



ARTÍCULO I (OFICINAS VERDES CANARIAS): LOS DESAFÍOS DEL CAMBIO CLIMÁTICO EN LAS ISLAS CANARIAS

El artículo aborda los efectos del cambio climático en las Islas Canarias. Explica cómo el aumento de la temperatura está afectando la biodiversidad, el sector agrícola y el turismo en la región. Además, se mencionan las medidas que el gobierno está tomando para reducir las emisiones de gases contaminantes y fomentar las energías

Opinión: En mi opinión, el cambio climático es un desafío global que debe ser abordado de inmediato. Por lo tanto, las iniciativas mencionadas en el artículo son esenciales para proteger el futuro de las islas. Sin embargo, me parece que es fundamental incluir a la población local en estos esfuerzos para lograr un impacto

ARTICULO 1

DESAFIOS

MUNDIALES

Spanish





Gracias por leer mi carta I Ya lo se que estas pensando d Porqué esta chica de otro mundome escribe?" Aborate lo explico. Te escribo para un reporte de NASA sobre como viven

i Hola amigo! Me llamo Nora. Vivo en la planeta THOIR amigo! Me llamo Nora. Vivo en la planeta Tierra en 18 Sistema Sciar. Vivo en el continentede norica del Norre en los Estados Unidos en Miami. Fl. Entaplaneta que yo vivo nel paisaje tiene variedad. Aquí tenemos playas, montañas, logos, rico, bosques, selvas y much o nas. Alhora hable de como vivo yo. Vivo en una casade cinco cuartos con una cocina y una piedna. Vivo con mis padres uni hermana y hermano menor y mi perro, Taday

Ahora pregunto ati à Como te llemas? à Te gusta personas que viven en la Tierra piensan que los aliens son vordes y altos d'Riedes confirmar? Allives con tu familia Pátas viajado a algún lugar? Y final mente, la pregunta mas importante, has voitad a la Fierra. Muchas gracia por su

Sinceramente,

Nora Ravindran



Te escribo pare preguntarle si me podras hacer la torez. A mi me aborre mucho hacerla, y si nunca la haz intentado, Capaz le gustará la experiencia nueva hdemas, seria una oportunidad para que aprendas la que nos enseñan a nosotros en el planeta Tierra para compartirlo con el vesto de lu ploneta. Marte

Yo me llamo Vicloria y vivo en Miami, Fiorida que es un lugar sobre la Tierra. Aqui hace muche calor y hay lugares llamados playas que estan llenas de avena y agua, que es un liquida. Tengo doce a ños y lengo un hermano llamado hardres que esta por cumpiri diceiseis. También lengo un gato de siele años llamado Luca. Mis padres se llaman Federico y Melina. Me encanta jugar al lenis, leer, escuchar musica y hablar con mis anigas. Orra cosa que me gusta hacer es hacer trabajo o tavea, como te dije anteriormante. Mis padres originalmente sen de civo sito de la Tierra llamado Argentina pero mi hermane y ye nacimos en Miami. Todos mis mi hermano y yo nacimos en Miami. Todos mis primos y abuelos todavía viven alla y me guste visitarli

Ahora querria aprender algo sobre ti. L Vas al colegió es



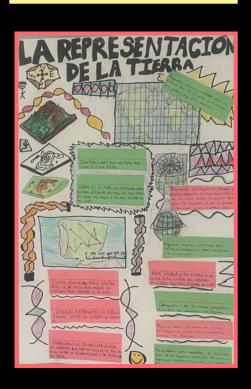
quedomos con la familia de mi padre, que es Asturiana. Ne

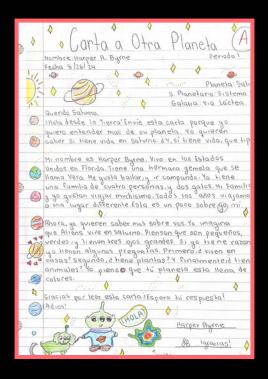
enconta vigilar por el mundo con mi familia. ¿Cuail es tu com

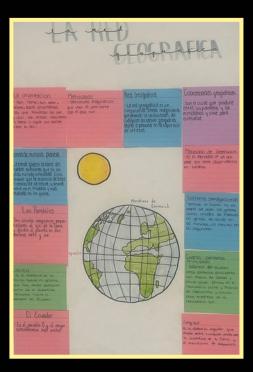
favorita? A mi me encanta la poella, un plato esportol. Pero n

comida favorita es el sushi. Mi color favorito es el turquesa. Mi deporte fourrito es el attetiono. Ethay algun deporte que

jugais en saturno?



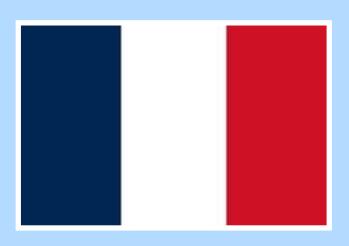


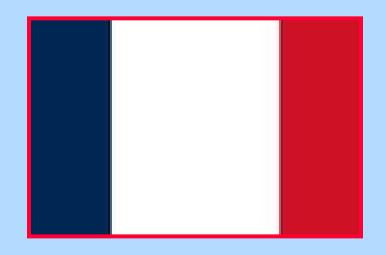


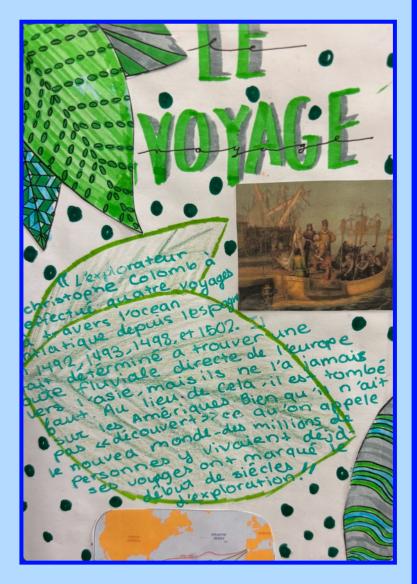
Y en la clase de la Sra. Navarro...

French



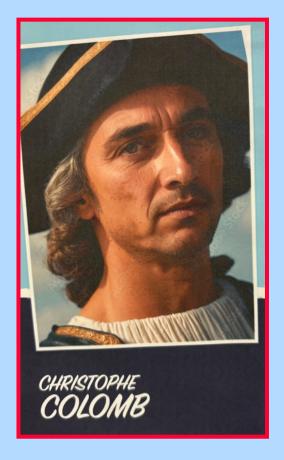






French





L'Europe médiévale était à la merci de nombreuses maladies infectieuses, dont la dysenterie, la grippe, la rougeole et la lèpre, particulièrement redoutée. Mais c'est la peste qui a le plus marqué les cœurs du sceau de la terreur. Au plus haut de l'épidémie, la peste s'est propagée plus rapidement, plus largement et plus brutalement qu'aucune autre maladie jusqu'alors.

Cette épidémie a fondamentalement modifié la vie marquant la conscience collective de survivants, continent. Elle a surpris ses victimes à une vitesse alarmante et de manière incurable. Aucun n'était en paysans et princes. Il n'est pas étonnant que les dramatique, voire apocalyptique.



GERMAN











GERMAN

DIE GESCHICHTE VOM MÜNCHNER OKTOBERFEST Von; Nicholas Bergamo, Maximilian Mahlstedt

Das Oktoberfest ist ein sensationelles Ereignis. Es beginnt in der Mitte oder Ende September und endet am ersten Sonntag im Oktober. Bei all dem Spaß vergessen die Menschen die Geschichte. Sie began am 12. Oktober 1810. An diesem Tag war die Hochzeitsfeier von Prinz Ludwig dem Ersten mit Prinzessin Therese von Sachsen-Hildburghausen. Später, am 13. Oktober 1825, wurde Prinz Ludwig der Erste König. Noch heute gehen wir zum Oktoberfest zur Feier dieser Hochzeit.

Diese Feier wird auf der Theresienwiese in München gefeiert. Diese Wiese wurde nach der Prinzessin Therese benannt und umfasst 100 Hektar. Die Einheimischen in München nennen sie 'd'Wiesn'. Viele denken, dass König Ludwig der Erste Prinzessin Therese aus Angst geheiratet hat. Er glaubte, dass Napoleon ihn dazu bringen würde, eine französische Prinzessin zu heiraten. Das ist nun Vergangenheit, aber warum sollten wir das jetzt nicht feiern?

Italian



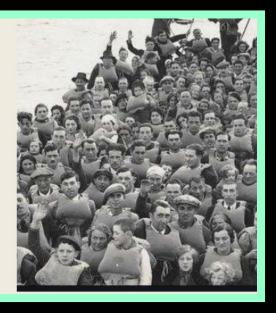


Origine Degli Immigrati Italiani

- ■Gli emigrati Italiani si stabilirono a San Diego alla fine del XIX secolo ed all' inizio del XX secolo.
- Provenienti dalla Sicilia, dalla Calabria, dalla Campania e da una piccola parte del Veneto.

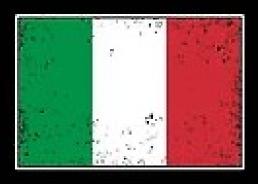
Motivo dell' emigrazione

Gli Italiani partirono dall'Italia in un periodo di grande povertà ed arrivarono a San Diego per cercare migliori condizioni di vita e nuove opportunità lavorative.

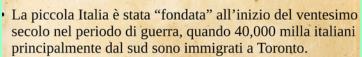


Italian





Storia





Johnny Lombardi

 Johnny Lombardi è nato a little Italy nell'anno 1915; da adulto ha fondato la CHIN, una delle prime radio multilingue canadesi, che offriva programmi in più di 30 lingue!



Gli Italiani di ieri e di oggi

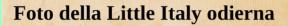


IERI:

 Gli Italiani di allora, come capita spesso agli immigrati, non avevano lavori qualificati e lavoravano nella costruzione o nelle pulizie domestiche.

OGGI:

• I discendenti degli immigrati Italiani possiedono ristoranti, "cafe", bar e negozi locali, tutti aperti nella Little Italy Business Improvement Area,cioe la BIA.





New students, new minds.....

Running from one class to another. (Ursula Lessberg König) My homework will explode my brain. (Bernardita Carceller)

Buzzing hallways filled with laughter and memories. (Shania Cifwenta)

I believe the school has mice. (Pablo Caberc)

The stairway is an insane mess. (Zoe Pinto)

School is like a volcano eruption. (Gabriel Valsson)

My backpack always weighs a ton . (Matthew Space)

Seemed way easier in my head. (Shiloh Shao-Liang)

Friendships formed, knowledge gained, dreams ignite. (Luciana Provenzal)

School can be tough, yet fun. (Onis Isla)

.....welcome 6th Graders!

Not enough fun lessons being taught. (Evangelos Korvienis)

Hidden classrooms, friendly faces, home found. (Blanca C.)

Crawling through hallways, cant be tardy. (Ian Jimenez)

A unique experience of thrilling adventures. (Victoria Perez)

The stairs are my worst enemy. (Pia Sanchez)

Immediately overwhelmed.
Found my way settled. (Lena Alle)

Discipline is the key to success. (Isabella Odio)

Carver is demanding, but very entertaining. (Linda Bizzotto)

Standards are high, mine are higher. (Ella Pico Savino)

Binder to binder, memory to memory. (Angelina S.)

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