



ARVER CHRONICLES



Celebrating the Literary and Artistic
Achievements of G.W. Carver Middle
School Students

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Letters from the Editors

Dear Readers,

Welcome to the latest edition of Carver Chronicles! As the editor, I am thrilled to present several inspiring articles, poems, language pages, art, non-fiction, and fictional stories written by students at our school. Additionally, we have included pieces that focus on the various events and activities that have taken place in our school over the past few months. We are also excited to introduce some new features in this issue, such as interviews with soon to be retiring teachers and staff members. These people make our school a special place. Finally, I would like to take a moment to thank our editorial staff for their hard work in putting together this magazine. I would also like to extend my gratitude towards our writing staff and the many artists. Their dedication, commitment, and creativity have truly shone through in the articles and artwork that are presented here.

Thank you for taking the time to read our magazine, and we hope you enjoy our second issue of the Carver Chronicles.

Sincerely,
Natalie Metzker
Editor-in-Chief

Dear Readers,

These past few months have been incredible. Every class was a new opportunity to learn, develop, and collaborate. This magazine reflects the creativity and dedication of everyone in the elective. We all played a part; some of us uploaded work, others edited, more than a few of us ran around the school taking photos and speaking with teachers... From sorrowful poems to informative interviews, to impactful stories, we've put so much effort into this and I'm so proud of the result and everyone who participated. Our first issue was definitely a big accomplishment, but I knew we could improve even more. I'm graduating this year and I can't express how much I'm going to miss the community we've built. But I can't wait to see what future generations will create. To everyone in period 4, thank you so much for having me as your editor! This has been an amazing opportunity and so, so much fun. With that, I hope you enjoy our second issue!

Best wishes,
Emilia Kohnstamm
Editor-in-Chief

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Cover Art by April Abreu for the Miami Watercolor Society Award

Dear teachers, thank you for your dedicacation



Ms. Mobley has been teaching for a while, and now thinks it's time to conclude her career. She started her career working with two charter schools; she later came to the realization that she should be using her degree at MDCPS to make a larger impact on children. Her favorite memory while being a teacher in MDCPS, was when a former "hard to control" student from Jose De Diego Middle came back to her after graduating high school to tell her he was going to join the army. She felt that she made a difference in his life and loved seeing him grown up. While she has had many joyous memories teaching, she is excited to venture around the world. After retirement, she would like to travel to Africa and Dubai. (*Canon Knight*)

Ms. Small has been an educator for over 40 years. Of all her experiences, SECME competitions remain her favorite because she enjoyed seeing the smiles on kids' faces when they accomplished a task. The bottle rocket competitions will stand out among hers and her students' memories. She's looking forward to enjoying downtime during retirement, but she's also planning on tutoring at-risk children. Additionally, she hopes to see famous tennis tournaments in person like when she attended the US Open. Even though she is eager to begin those adventures, Ms. Small is going to miss Carver, especially problem-solving, conversations with colleagues, and the thrill of helping mold adults of the future.

(*Emilia Kohnstamm*)



Ms. Sabourin has been teaching at G.W Carver for many years. Now that she's leaving her profession behind, she has made plans for her future. One of her hobbies is writing, and she enjoys it so much that she hopes to write her own book. Ms. Sabourin used to be a professional runner in Cuba, therefore she wants to continue that passion. Lastly she feels strongly that we don't have enough education on how to pass statistical statewide exams such as the FSA and SAT. She wants to teach people how to pass those tests. She says that this is something *que todo el mundo lo debe de saber* (everybody should know). Besides all these wonderful things, she mentioned that all she wants to do is *vivir* (live).

(Interview, *Kaylee Cuba and Daniela Mena*)



and the wonderful memories. We will miss you!

Throughout her 32 year career, Mrs. Vazquez has taught in many places such as France, Barry University, and Coral Gables High School. Students are going to miss her sense of humor. Among the many interesting scientific items in her classroom is a brain that she got from the psychology department at UM. When thinking about teaching, she relates to Johnny Appleseed because he walks around throwing seeds on the ground not knowing which seeds will grow and which will get eaten. She says that teaching is like that. She is Johnny Appleseed and her students are the seeds. During retirement, she will continue to work with the nonprofit organization, Teaching Institute for Evolutionary Science. (*Dania Mclean and Serena Pazos*)



Ms. Vazquez with Bill Nye the Science Guy, 2018.



Great Barrier Reef, Australia

Mrs. Troubaday has been teaching for 20 years at Carver. Before becoming a math teacher, she aspired to be a scuba diver. But it didn't work out, so she did the next best thing--teaching. "***I gave it my all,***" she states. From a young age she loved math; and she enjoyed being around kids so she put those two together and became a teacher. Even though teaching is challenging, the students made her love her job. She succeeded at the most difficult part of being a teacher---reaching every kid she could. Although students are sad to see her go, she is excited to be retiring. She wants to travel around the world, specifically to Australia because that's where her daughter lives. (*Athanasios Grillas, Mallery Flores, and Isabella Gonzalez*)

Ms. Agudelo has been teaching mathematics at G. W. Carver for 29 years. Her favorite memories from Carver are the kindness of students and their passion for learning. During her interview, she stated, "My students are very kind and educated which is something I love and will miss a lot." While we are sad to see her go, she plans to enjoy her retirement. The first thing she'll do is sleep: a lot. Because she took on the task of teaching all seven periods this year, she only gets about four hours of sleep a night. But sleeping is not the only thing she plans to do. She'll also travel with her family to Colombia, Europe, and many other places by herself. We all wish her the best! (*Interview, Karina Garcia*)





Should We Have Four Day Work Weeks?

Why should work weeks be as long as five days? In Japan, taking one day out of the long and strenuous week was proven to increase productivity at work by 40 percent. If we could get this to work for most jobs it would not only be more efficient but also generate more motivation to go to work or any type of education.

There are a lot of shocking reasons why four day weeks could be better for productivity even if there is a shorter time to do things. For example, it has been shown at the Melstone School District, "that their attendance improved as much as 20 percent over a two year period". (1)

To reiterate, four day work weeks improve things such as attendance, but that's not even scratching the surface of its advantages. An intriguing fact is that student academics and test scores have also been proven to rise after changing the system to four day weeks. Don Kordosky, the superintendent of Oakridge School District, reports that all test scores went up overall after the district changed the system to four day weeks. This is surprising since there is less time within the five day weeks.

The question of who four day weeks will benefit still lingers around. First of all, the students would benefit from being less stressed and having less work to do; in addition to improved performance on standardized tests. Second, the teachers would benefit by spending more time with their family and less time having to stress about their students. Lastly, the whole school district would benefit because with better test scores and attendance, the school would have a higher rank making it more popular. So to sum it up, everyone benefits from this change.

Although four day work weeks sound awesome, there are some downsides to it. For one, in the districts that tried the new work week, it was averaged that there were 58 fewer hours in the school week and there were 50 minutes extra for each school day.

Also, opinions can change. After a four day work week trial period designed by Dr. Myron D. Fottler, employee acceptance of the changes plummeted. After six months, employees were asked if they wanted to continue the trial. The number of employees who wanted to continue the program after 6 months was only 56% compared to 100% at the start of the trial.

There are many benefits of four day work weeks that could change the normal school system. What do you think would happen if we implemented this change to our school systems, and what is your opinion of the four day work week?

1. Bradley, Katherine. "The Advantages of a Four Day School Week." Education, 29 Sept. 2016, <https://education.seattlepi.com/advantages-four-day-school-week-1548.html>.

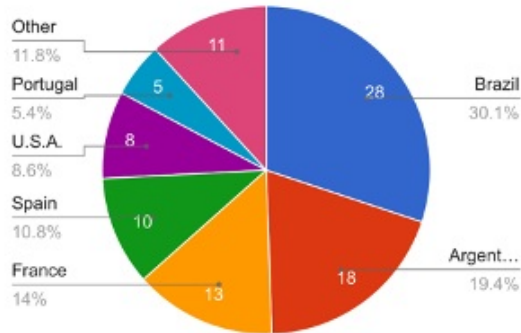
2. Sawchuk, Stephen. "4-Day School Weeks: New Research Examines the Benefits and Drawbacks." Education Week, Education Week, 30 Nov. 2022, <https://www.edweek.org/leadership/4-day-school-weeks-new-research-examines-the-benefits-anddrawbacks/2021/10>.

3. "The Cons of a 4-Day Workweek." Peoplehum, <https://www.peoplehum.com/blog/cons-of-a-4-day-workweek>

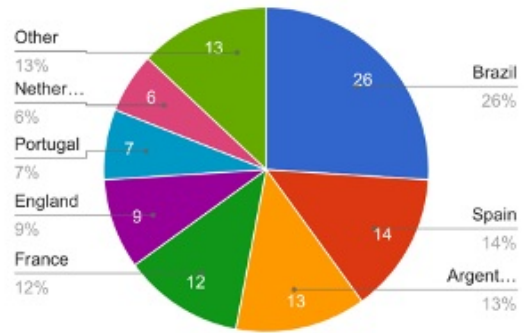
Paolo Lenz, Canon Knight

Who Predicted the World Cup: The Students or The Statistics?

Student Predictions



Statistical Predictions



A few months ago, when the World Cup was in full swing, I decided that it would be interesting to conduct a challenge between us Carver students and the statistical model, "FiveThirtyEight's 2022 World Cup Predictions." Looking back at this poll, the similarities and differences between our predictions and the model were surprising, and the lessons that it showed about the differences between humans and computers were fascinating.

My classmates and I took a survey in first lunch on Friday, December 2nd 2022 with a sample size of 93 students. FiveThirtyEight's model is based on their Soccer Power Index (SPI), which is a combination of each team's recent match results and the overall quality of its World Cup roster, while also updating itself to the surprises that the World Cup offers its enthusiasts. The downsides of us humans are that we are very prone to bias; for example, there is no way that the United States had a 8.6% chance of winning the World Cup, but because of national identity, many people wanted the U.S. to win, so they chose the U.S. as their prediction. This is also shown with the apparent bias towards Latin American countries since many students or their families come from that region and with the apparent underestimation of countries like England and The Netherlands, probably because not many people who live in Miami come from either of these countries. Also, people love an underdog story; that is why amongst the "other" section there was 1 vote for Japan, 1 for Senegal, and a surprising 4 for South Korea even though none of these countries had a realistic chance of winning and all of them got knocked out in the Round of 16.

On the other hand, the model's disadvantage is that it has no bias at all; unlike us humans, the model does not coalesce amongst the teams that it considers the best, it spreads the probabilities relatively evenly with all of the teams. Also, since it takes into account recent match results, it over-represents the results, without considering other factors, like the morale of the players, the importance of the matches played, the quality of the managers etc. Some of the biggest surprises for us students were Spain's early elimination in the Round of 16, U.S.A.'s elimination in the Round of 16, the "underdog" teams' elimination in the Round of 16, and Morocco's shock advance to the semifinals. Some of the biggest surprises to the model were Spain's elimination in the Round of 16 and Morocco's advance to the semifinals, but they could avoid some of the more bias-driven mistakes that students did.

Even if the students won on terms of who chose a higher percentage of the eventual winner, Argentina, the statistical model was better on terms of making less mistakes overall. The decisive factor to consider this challenge a draw is our preference for underdog stories and national identity, which cost us a few mistakes, but if we remove those factors, the students would have won easily. Still, if I would have to choose one winner, I would choose us students.

Ivan Feito

Presentando Los Talentos de Nuestro Programa de Español !

Este año se celebró el XX Espectáculo de talento hispano del Club de la Sociedad Hispana de la Sra. Noa. El espectáculo comenzó con un colorido desfile de trajes típicos que representaban nuestras raíces hispanas. Este evento fue dedicado a la Sra. Sabourin que se retira este año después de mas de 23 años como maestra de Carver. Todos los estudiantes que participaron a través de la música, el canto o el baile se sintieron muy contestos y orgullosos de su participación en este gran evento cultural. Todos los presentes tanto, los estudiantes ,maestros y padres disfrutaron de un espectáculo maravillosos que dejó a todos boquiabiertos por la calidad del evento.

Clige Viure Dano en Peru

Disfruta de tu familia

- Las familias comen juntas.
- Tiene noche de cine familiar o noche de juegos.
- Organizan reanories familiares.
- Juegan al futbol juntos.
- Van juntas a la playa.


Mueve tu Cuerpo

- El futbol es el deporte más practican en Peru.
- La gente hace algún tipo de deporte todos los días en Peru.
- Debido a la belleza del paisaje, la mayoría de las personas realizan actividades al aire libre cuando ejercicio.
- Visitan el gimnasio.
- Muchas personas van a surfear durante su tiempo libre para hacer ejercicio en Peru.


Vive al aire libre

- Practican deportes cuando tienen tiempo libre.
- Van de excursion para disfrutar de hermosos paisajes Perus.
- Pasan el rato en caminatas o salen a comer.
- Practican pasatiempos con la lectura.
- Pasan tiempo con sus familias.

Comen frutas y verduras.
Comen tres comidas al día.
Evitan el cafeína y los refrescos.
Beben una cantidad suficiente de agua para mantenerse hidratados.
Evitan los alimentos que contienen una gran cantidad de sodio.



Gabriella Socarras
3/7/2023
P.6



**Ms. Ramirez
Spanish Classes**

Estilos de Vida Saludables en Centroamerica

Disfruta de tu familia


En Nicaragua se come Gallo Pinto, Nigaron, Nacatamal, Quesillo. Gallo pinto era la comida nacional en Nicaragua.

Vive al aire libre

En Nicaragua nos gusta ir a la playa y hacer surf. Caminamos por las montañas y exploramos diferentes lugares. Juegamos beisbol. Nos gusta recorrer los mercados y comprar cosas diferentes.

Nicaragua es conocida por jugar beisbol. También hay muchas escenas diferentes por las que puedes caminar. Además mientras caminan por la playa, puede unirse a las personas que juegan de futbol o voleibol de playa.

En Nicaragua hay muchas cosas que hacer en tu tiempo libre. Puedes darle una vuelta y comprar cosas culturales. Puedes explorar diferentes monumentos. La gente suele hacer cosas y cocinar diferentes alimentos.







DÜNGER



Dünger mit Kaffee



Dünger mit Kaffee resultiert in bakterienreichen Medien für Orchideen. 5-20% Kaffee im Boden ergeben viele Mineralien und Nährstoffe wie Stickstoff, Kalium, Eisen, Kalzium, Magnesium, Phosphor und Chrom. Die Verwendung von Kaffee als Dünger beschleunigt nachweislich die Keimung und hilft, die Pflanze von Krankheiten zu heilen. Man muss aber vorsichtig sein, denn Kaffee in große Quantitäten kann katastrophal sein. Um Orchidee Dünger zu kreieren muss man Kaffee und sauberes Wasser in einen Eimer für 24 Stunden lassen. Danach muss man der Dünger filtern und im Kühlschrank für ein bisschen Zeit lassen bevor man es benutzt kann. Andere Zutaten wie kleine Holzstücke und Blätter sollten in dieser Dünger sein, damit die Orchideen viel Kohlenstoff haben können. Auch Wasser mit Kaffee kann ein oder zweimal pro Monat verwendet sein.

Dünger mit Bittersalz



Bittersalz versorgt ihre Orchideen mit Magnesium, das für das Pflanzenwachstum sehr wichtig ist. Es kann sogar helfen, bessere Blüten zu erzielen. Magnesium von der Bittersalz kann auch helfen Orchideen um die Photosynthese durchzuführen. Zudem unterstützt der Schwefel im Bittersalz Pflanzen dabei, wichtige Enzyme und Proteine zu bilden. Wenn Sie das Bittersalz Dünge auf ihre Orchideen auftragen, macht das: Lösen Sie 1 Esslöffel Bittersalz in 1 Gallone Wasser auf und mischen Sie gut. Sie können diese Mischung verwenden, um ihre Wurzeln einzuweichen, Ihre Erdorchideen zu gießen oder die Blätter und Blätter Ihrer Orchideen zu besprühen. Dies kann einmal im Monat oder einmal alle zwei Monate erfolgen, um Ihre regelmäßige Fütterung mit Dünger zu ergänzen. 2.27 Kilogramm von Bittersalz Dünge kostet €13.31.

von Sarah Schürer, Addison Grewe und Lisabelle Khan

Chemische/ Miracle-Gro



Chemische Dünger bietet viel Mineralen, Nährstoffen und Feuchtigkeit für die Orchideen. Man soll um und auf die Blätter, Wurzeln und Erde einmal ungefähr pro Woche sprühen. Man soll das Chemische Dünger nicht auf die Blüten sprühen. Man kann schädliche Algen oder Bakterien auf die Blüte erkennen wenn man Schaum, verschiedene Farben oder Matten sieht. Gift auf die Blüte kann katastrophal zu hilfreiche Tieren sein, der Grund warum man das Chemische Dünger korrekt benutzen soll. Auch wenn man Chemische Dünger benutzt müsst man doch die Orchideen normal gießen. Eine kleine Flasche/Pakete von Chemische Dünger kann von 8-19 € kosten.

Halloween - Geschichte

Es gab einen Kürbis namens Maria. Sie war ein einsamer Kürbis, sie wurde nie Tag für Tag gepflückt, niemand sah sie auch nicht an. Eines Tages war da eine Frau, eine alte Frau. Sie sah Maria an und hob sie hoch, drehte den Kürbis um und lächelte. Sie kaufte den Kürbis und Maria konnte nicht glücklicher sein. Sie gingen nach Hause und die Frau schnitzte Maria, sie ließ Maria draußen auf dem Rasen vor dem Haus und Halloween kam. Maria sah, wie Kinder spazieren gingen und Süßigkeiten holten, und es brauchte sie zum Lächeln. Ein gemeines Kind trat Maria, aber der Besitzer nahm sie hoch und sie sah sogar andere Kürbisse neben ihr und sie freundete sich mit ihnen an. Maria war wieder glücklich. Maria ist ein Kürbis. Ein Mädchen hat sie abgeholt.

ORCHIDEENDUFT

- Die Brassavola nodosa gibt den Duft Maiglöckchen ab.
- Die Encyclia radiata hat einen Duft nach Kokosnuss.
- Die Vanda coerulescens hat ein Duft nach Traubekaugummi
- Die Oncidium Sharry Baby gibt den Duft schokolade und vanille ab
- Die Lycaste aromatica reicht nach Zimt
- Die Dendrobium anosmum schmeckt nach Himbeere, Erdbeere, Rhabarber
- Die Oncidium cheirophorum reicht nach süß zitrusfrüchte
- Die Phalaenopsis Orchidee reicht scharf

Diese sind einige Parfumes mit Orchideen Dufte.

Beispiele:

- Fleur D'Orchidee von Karl Lagerfeld
- Ajmal Orchidee Celeste



Ajmal
Orchidee
Celeste



Fleur D'Orchidee

Halsey Gruber und Jolene Bagorda

VANILLE

Vanille ist eine der kulinarischen Aromen weltweit. Die Kulturpflanze mit dem botanischen Namen „Vanilla planifolia“ wird hauptsächlich zum Würzen von Speisen verwendet. Die Tabak- und Parfümindustrie verwendet eine andere Vanillesorte, die "Vanilla planisolia".

Vanille ist ein ausgesprochener Kletter spezialist mit schotenförmigen Früchten. Ihre ursprüngliche Heimat ist Mexiko. Noch bevor die Spanier Amerika eroberten, hatten die Azteken das Gewürz entdeckt und daraus ein kakaoähnliches Getränk zubereitet.



(Vanilla Planifolia)

Um ein nach Orchideen duftendes Parfüm herzustellen, koche Orchideenblätter zwei Stunden lang in Wasser, lasse sie dann abkühlen, seihe sie mit einem Käsetuch ab und gib sie in einen Behälter. Um den Vanilleduft in ein Parfüm zu bringen, müssen Sie diesen Prozess mit der Orchidee namens Vanilleorchidee (Vanilla Planifolia) durchführen.

Sabrina Hall und Olivia Wenke

Madelines Geist

Es war einmal ein klappriges altes Haus in der Chalmers Avenue. Die Kinder waren alle entsetzt über die grausamen Geschichten, die am Abend zuvor am Lagerfeuer erzählt wurden. Die Kinder zitterten alle bis auf eine, die kleine Madeline. Sie weigerte sich zu glauben, dass es in dem Haus spukte und beschloss, es selbst zu testen. Am nächsten Morgen stapfte Madeline selbstbewusst die Treppe des

Hauses hinauf und trat ein. Eine kühle Brise wehte über sie und sie hatte eine zweite Vermutung, aber sie musste sich zwingen. Die Tür schlug hinter ihr zu und schloss sie ein.

Ihr Herz begann zu rasen, als sie spürte, wie ihr kalte Tränen über die Wangen liefen. Sie hört diese seltsamen Stimmen um sich herum, die ihr sagen, dass dies ihr letzter Tag ist. Sie hätte schwören können, dass sie ihre tote Schwester gesehen hat, oder war es nur ihr Verstand, der ihr einen Streich spielte.

Sie spürte, wie sich schlaksige lange Finger um ihre Knöchel legten, als sie von den Füßen geschleudert wurde, ihren Kopf auf den antiken Tisch schlug und alles schwarz wurde. Seitdem liegt sie im Koma. Was sie erwischt hat... niemand weiß es außer den verlorenen, vergessenen Erinnerungen der armen Madeline.

Poème de classe P3



Sur le bateau régnait une atmosphère effroyable
Sous ses yeux, un spectacle incroyable, pitoyable
Les cris de douleur des esclaves
Graves ...

C'était **l'avant-jour**.

Les vagues, **synchrones** comme un tambour.

Le Prince Sauvage avançait **dare-dare**
Capitaine et conditions de vie barbares...

Le bateau n'était plus en **hivernage**

En route pour un long voyage, l'esclavage.

Tic tac les chaines qui claquent
Qui craquent.

Hier Julien **lambinait**

Mais aujourd'hui, il voulait la paix

Il attrapa son violon

Et joua avec émotion

Les notes de musique rythmaient

Le regard des esclaves stupéfaits

A des années-lumière de sa vie d'avant

Il voulait effacer le temps

Profondément insatisfait

Il voulait tout oublier

Mettre sa vie au plus-que-parfait

C'était pas un déjà-vu

Rien ne se passait comme prévu ...



Emma
chavannes

TINTIN BROCHURE



SUR QUOI TINTIN ÉTAIT-IL BASÉ SUR

Palle Huld, un acteur danois dont la flotte, la jeunesse et le tour du monde très public en tant qu'adolescent coiffé aurait inspiré le célèbre personnage de bande dessinée Tintin, est décédé le 26 novembre à Copenhague. Il avait 98 ans. Sa mort a été largement rapportée dans les journaux danois.



MYSTÈRE DU NOM TINTIN

Tintin n'est ni un nom ni un prénom, c'est bien plus que cela Tintin est un monde totalement unique, un mythe ou une saga. Tintin est né du désir subconscient d'Hergé d'être parfait, d'être un héros. Le héros que tout le monde entre 7 et 77 ans veut être ou devenir en lisant les Aventures de Tintin.

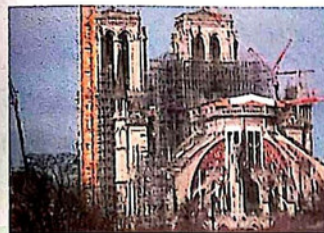
Histoire de Notre Dame de Paris

En 1163, Maurice de Sully, alors évêque de Paris, propose la construction d'une église-cathédrale dédiée à la Vierge Marie qui s'inscrit dans un grand chantier de réaménagement de la ville de Paris.



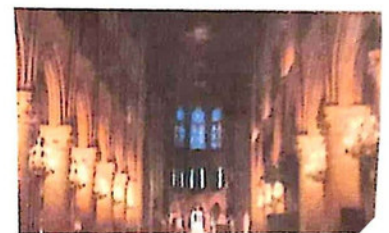
Construction de Notre-Dame

L'église a 130 mètres de longueur et 48 de largeur, avec un grand vaisseau et cinq nefs. Les deux grandes Tours s'élèvent à 69 mètres. Elle s'est étalée de 1163 à 1345. L'église elle-même a été construite principalement à partir de calcaire, de bois, de fer de plomb (et de verre).



L'Intérieur de Notre Dame

La cathédrale Notre-Dame se compose d'un chœur et d'une abside, d'un court transept et d'une nef flanquée de doubles bas-côtés et de chapelles carrées. La façade est tournée vers l'ouest avec un triple portail surmonté d'une grande rosace.



Le zoni commerciali e pubbliche:

Secondo me, le zone commerciali e le pubbliche devono essere integrate con quelle residenziali. Sarebbe più facile per fare la spesa se c'è un supermercato vicino a casa. Così, non come andare via per due ore solo per fare la spesa. Anche è più accessibile dai giovani che escono con gli amici frequentemente. Se ci sono centri commerciali vicini alle zone residenziali, escono i giovani, comprano delle cose, e cresce l'economia. Molte famiglie vanno ai centri commerciali nella fine settimana, quindi sarebbero più accessibile per loro se è vicino e non lontano da casa, specialmente se hanno figli piccoli.



Gli spazi dedicati all'arte, al divertimento, e allo sport:

Per gli spazi dedicati all'arte, metterei dei musei per mostrare l'arte alla città. Per il divertimento, ci sarebbero dei parchi e un luna park grande. Per gli spazi dedicati allo sport, costruirei campi da calcio, da baseball e da football americano, campi da pallacanestro, e piscine pubbliche.



Quali infrastrutture pubbliche volete includere nella vostra città?

Delle Infrastrutture che credo che siano importanti nella mia città sono i servizi basici che le persone non possono viverne senza come l'acqua potabile e l'elettricità. Un'altra infrastruttura che vorrei avere nella mia città sono i bagni pubblici in ogni quartiere della città e fontanelle pubbliche da dove tutti possono bere. Vorrei che nella mia città la polizia e il sistema della salute siano gratis e già incluse nelle tasse che paghiamo. Vorrei anche che la mia città abbia un centro comunale dove c'è di tutto come il medico, i ristoranti, i negozi, il supermercato, il sindaco, l'oratorio e il campetto e il centro della polizia e dei pompieri. Questo centro voglio che sia in mezzo alla mia città in modo che tutti ci possono arrivare facilmente e che sia il posto dove tutti devono andare se hanno bisogno di qualsiasi cosa. Il centro avrà tanti livelli per tenere tanti servizi. Con i mezzi di trasporto che voglio includere nella mia città che spiegherò più avanti, questo centro sarà raggiungibile al massimo in dieci minuti e disponibile a tutti, giorno e notte siccome sarà controllato da un robot. Un'altra infrastruttura che vorrei includere nella mia città sarebbe un sensore che detecta le armi e non ti lascia passare se ne hai una. Questa infrastruttura sarebbe usata per sicurezza e sarebbe installata sul perimetro del centro della mia città. Quando qualcuno porta delle armi con sé, il sensore lo detecta prima che entri e la polizia sarà già pronta.



CLASSE D'ITALIANO

Come sono gli spazi dedicati all'arte, ai divertimenti e allo sport?

Nella mia città, vorrei che tutti i tipi di musei come quelli dell'arte o delle illusioni siano nel centro. Invece, gli spazi dedicati allo sport vorrei che siano situati in tante parti della mia città così i bambini non si devono preoccupare di camminare tanto per arrivarci. Vorrei che nella mia città ci siano almeno due campi di calcio in ogni parco, quattro campi da tennis e tre campi da basket e la stessa cosa vale per i campetti che vorrei che ce ne siano due. Per le partite di calcio vorrei costruire un stadio di calcio con almeno 65,000 posti per le partite di campionato. Per i spazi di divertimento vorrei che siano situati in un palazzo con tanti piani vicino al centro della città. Ogni divertimento ha il suo piano, quindi se vuoi andare a pattinare sul ghiaccio dovrai andare al terzo piano e se vuoi andare a giocare ai videogiochi dovrai andare al dodicesimo piano.



Compassion *Mikaela Burgos*

"I wanted to create a piece like the one I made, and I was given the chance to through a competition. One day, I saw a woman (the one on the left), who was in a bad state, helping and hugging the girl on the right for whatever might've happened. And I believe that shows how you can help and comfort others even though you are going through rough times as well."

Flight of the Many Paper Planes *Sophia Gonzalez*

This artwork made by Sophia Gonzalez's is titled, "The Flight of the Many Paper Planes." To make it, she used acrylic paint and paint markers. She was inspired by the freedom of mental health and how important it is to take care of your thoughts.



Works Inspired by Jean-Michel Basquiat

This amazing art piece was created by **Ivo Jahouel**. His inspiration and idea for his work of art was his stress about school. He prefers to not name his art work, so it is up to interpretation of what it should be called. Ivo used oil pastels, watercolors, and colored pencils as materials for this design.



Nicolas Gonzalez' piece was inspired by the rough, primitive art of Basquiat and Lam. It was a quick process. The point of the piece was imperfectness, so according to Nicolas, "it had to be fast". He mainly used oil pastels, but also worked with a bit of paint to make the smoke and writing "pop out".



The Ghost Orchid's Appeal

Isabella Villela

**Oh, the beauty,
long, delicate petals
joined a spur of nectar.
The absence of foliage,
only appends to the attraction.
Passing the thin green stem,
your met with unique photosynthetic roots.**

**Native to dense swamps,
situated on the bark of a cypress, pond apple, or
palm tree,
in its ideal, humid, habitat.
Vaunting its own appeal
of *creamy yellow* hued petals,
and its *vanilla-like* aroma.
The nectar emitted
seducing any insect at one waft.**

**That same charm, humans pine
over.**

**Oh, the ghost orchid:
so *delicate*,
so *attractive*,
so *unusual*,
so *beautiful*,
that humans must have it as
their own.
So much so,
that its own *beauty*
lead to its endangerment.**



Vanillae Orchid

Dania Mclean

One of the largest families in the plant kingdom.

Expeditions sent around the world at great personal risk led by fearless orchid hunters to acquire the next new unknown exotic species.

Vanilleae

the world's most important orchid,
responsible for giving the world,
Vanilla

the only edible fruit of the orchid family
represents

deference

humility

innocence

purity

elegance

and beauty,

An orchid tribe

of nine genera in the

subfamily Vanilloideae

one of the subfamilies of orchids belonging to the
family

Orchidaceae,

the species in the tribe Pogonieae

only four species native to Florida
two have escaped into the wild.

The color of their petals and sepals:
mostly pink,
but could be white
or blue.



My Tears

Isabella Alonso

what rolls down my face is more than just tears
it's hopes I had when I hoped without fear

hopes I had that never came true
hopes that I had for me and you
hopes that I still hope for sometimes
hopes that I wish were never alive

sometimes my tears aren't a salty taste
they're memories that are now just a waste

memories I thought I'd never want to forget
ones that leave me heavy with regret
memories that leave me sad and tired
remembering that us is now expired

rolling down my face were dreams
dreams that pulled at my feeble heart seams

dreams for what the future would hold
dreams that you walked out of and sold
dreams that woke me in a cold sweat
thinking of what could've happened next

how could I think you were what you said
the whole time I was being misled
I just feel so drained and frustrated
and you leave me here humiliated





My Grandma When I Hug Her

Serena Pazos

My grandma when I hug her.
Her perfume's scent,
Like falling into a field of roses.
Her hair always smelling like vanilla,
and flowing,
As if there was a gust of wind blowing it.
Her hands,
Blistered and strong from doing arts and crafts,
But graceful
And holding the smell of the Christmas lotion She
wears all year round,
Bringing back jolly memories.
Her bracelets jingling,
As if she was wearing a wind chime around her Arm.
Her vibrant smile
Lighting up the whole room.
Without her
I don't know what I would do.

Memories

Natalie Metzker

The last time,
you once promised me until the end of time
for it is written,
a burial shroud on the table,
a golden tear
not but a fleeting hope
a second, an instant .

You once promised me until the end of time
to forever silence,
but say good night,
gone with the wind.
Gone without a sliver of luck
Leaving it all behind, just to find

Only a memory back in time.

Most are forgotten
abandoning the mind,q
but with blissful memories
come terrors,
as you flee and try to hide.

Those demons keep you awake,
as you dream about wicked silver plates.
Crashing, burning, slamming, banging,
the noises of the air.
It leaves you silenced,
forced to oblige,
but then you realize

Only a memory back in time.

As the hour moves,
the tick gets stronger,
the pulse flows through your veins.
You are alone, nothing but yourself
and this evil companion.

You see yourself,
forgotten.
A picture on a shard of glass,
staring back.
Save me, save me, save me.
Just for an instant until you see

Only a memory back in time.

As you lie awake
wondering,
thinking,
knowing the signs
You get up...

Forcing your mind to return,
No!
Some memories lie,
confusing,
looking for any way to get in,
even the smallest gap.

But this time it smashes against
a wall.

This time you will not fall.

A narrow cobblestone street in a colorful town. The street is paved with irregular, grey and brown stones. On the left, there's a building with a bright blue wall and a red door with a black cross-shaped pattern. On the right, there's a building with a red wall and a yellow door. In the background, there are rolling green hills and mountains under a hazy sky. The overall scene is vibrant and scenic.

Dear Mom,

I'm getting on the plane to move to Medellin, Colombia today and start a new life. You know that traveling abroad has been my dream since I was a little girl and now, I'm finally putting it into action. That's only part of the dream though; I plan to explore all kinds of diverse cultures, taste all kinds of food, and visit tourist attractions, to unknown places. I will be renting my own house in the city for about a year in the neighborhood of Envigado because of its marvelous green land and spacious gardens of flowers. I'm also getting the opportunity to meet new people and hopefully make forever friends.

You know that the job I currently have is not the one I would like to continue with considering my dreadful boss and the terrible work environment that he's created. So, throughout this journey, I plan to travel the world from what will be my base, Envigado, and finally pursue the job I've been envisioning since the day I have been exposed to the greatest beauty that life can provide...flowers. Its vibrant colors that match so perfectly with their unique scent just makes me feel so joyful and closer to Dad. So, I will finally become a botanist and sell special Colombian orchids like the Colombiana, the Masdevallia, the Lepanthes, and so much more. I will sell them all around the world to bring as much joy and togetherness as I feel towards these beauties, to the people that will buy them. That has always been Dad's dream: spreading joy to as much people as he can. I'm dedicating this journey to him.

It's not going to be easy, but I will be staying in other places, like Europe and South America, while being based in Colombia and enjoying myself while also investing in my company and making it recognized. I promise I will still come back to Miami and visit you and the family, so you won't have to worry about that. I love you and I hope I have your support. I would love for you to come visit.

Much love,
Sophie

The Day that I Ended

Category 5 hurricane: everyone running around the stores crazy when they heard the news trying to get all the supplies before Maria arrives. As I walked, I could feel the ground tremble and quiver around the streets. Clouds were gathering; it was dark as if night had just fallen. The wind started to blow in my face as I was standing.

I could see Maria was only getting started coming from far away. I ran as fast as I could thinking, what has come over me? What shall I do? Worried that she might catch me, I cried out loud, "This is the end of me".

"I shall never come back to Earth."

"The wind will take me out of this world."

"Why didn't I do something before this happened?" I thought maybe to gather food and supplies, but I knew it was too late. Grabbing everything that she could see, she was trying to catch me. I continued running and I began to feel drained. I had to stop, I couldn't run any further; I kept walking until I tripped and stumbled to the ground. I knew it was over and I couldn't do anything about it. I stopped and I closed my eyes, tears dropping, and I could feel the wind spin where I was laying. I could tell she wanted me until I heard no wind, no noise, nothing.

Dreaming back to my childhood where everything was bright as a sunny day. I remembered all those days where the sun caressed my skin, making me feel as if nothing mattered. But as I flashed back to reality, I wandered around my neighborhood. I saw in disbelief that Maria had disappeared into thin air. I realized that everything was over, the destruction took over the city

Angelina Law

Alexandra's Cafe

There's this cafe. Alexandra's Cafe. But we just call it Alexandra's. It can be found in the heart of Boston. With a worn away black door and open windows. The crowded bookshelves that line the walls and the counter in the back with the coffee makers. The bread on the shelves hanging on the walls. The fresh plants dangling from the ceiling and overflowing on the edges of the windows. It looks just like a dream. There's magic floating around in the air. When it rains people take refuge here. It rains a lot; the rain helps bring people in. They'll walk in soaking wet, laughing or shivering, and find a table. We always have tables open. Then they'll order whatever they want and go sit down with it. That's when the magic happens. As they're drinking their coffee or tea or eating their cookie, they'll make eye contact with someone. They'll think to themselves, "oh they're kinda cute," and then get back to what they're doing. Working hard or maybe just sitting looking out the window when they hear a voice or feel a tap on the shoulder. The rest is history. Romance is everywhere in this cafe. I swear it radiates from the food or something because you can always find a love story starting. I see it from my spot behind the counter. I watch it start and I see it finish as well. It has yet to happen to me, but I don't really mind. I live through the customers. So, if you're ever in the Boston area, come see us.

Ella Christie

For people with Coulrophobia (Part 2)

Alex tries to push Jo out of the way, into the opposite direction of Barty, but while moving her feet, one gets stuck in a bear trap. Josephine, not being able to see, had no idea where to go, and was trying to feel around to make an escape. Alex wanted to scream, she wanted to help her sister, but she was paralyzed with fear.

"Would you like to ensue a fate like hers or one much more dreadfully delightful. You better make up your mind quickly, this is as nice as I'm going to get," said the clown. "Time is ticking," he continued. "Indecisive are we?" he clicked his tongue "That's not a good thing. Maybe I'll just have to make the decision for you, that way it'll be nice and easy. Then I guess you already know which one it's gonna be," he laughed. "I would tell you to say your goodbyes but who would you tell them to?" he concluded, smiling and laughing again.

His laugh filled the room, echoing back and forth, like the voice in her head. Alex didn't move, she had already told herself that she was mentally prepared for the worst. That was a lie, she hadn't a single clue about how bad it would actually be. But she thought of striking up a deal with the clown, maybe she could get her sister free.

"Okay, fine," she said in a shaky voice, "if, and only if, you let Jo go, then you can do whatever you want to me," she said.

"There's nothing you have that I want, there's nothing for me to gain from that deal. And trust me, I was going to do whatever I wanted from the start. I never needed your permission to do that," said Bart. Then he laughed, a frightening maniacal laugh, and started to look around for what he was going to use. "I know you'd probably prefer if I knocked you out so wouldn't feel anything, and you'd just slip into death's sweet arms, but you're going to want to be awake for this. Trust me, I know I do," said Barty with his back turned.

Alex was panicked. What was she to do now, she was unable to get her sister out of here and with those threats there was no way she was going to get out alive. At least not in one piece. He brought back the straight jacket out, tying Alex up. Then, brought her down the stairs into the dark crypt, Bizarre following right behind him. Alex looked around at the decaying bodies. She was stunned. Now they had arrived, the real work was about to begin.

He shoved Alex into the dark and dreary crypt, a loud thump was heard from her body hitting the concrete wall. She winced in pain wanting to hold her side for support, but dared not to let Barty, nor alert Bizarre, that she was injured. Just by being thrown into a wall she had broken about two ribs. All she could see was Bizarre's eyes right in front of hers, all she could hear was the slam of the crypt door, and Barty's breathing.

She sat there, paralyzed. Obviously she was petrified about what was soon to come but she still worried about her sister more than herself. She then felt the minutes go by as she lost consciousness due to blood loss.

The Corvid children were never seen again.

Sol Ramirez

G.W.C. Class of 2023,

Playing UNO in iPrep with Sellem. *(Daniella Steffen)*

Dancing on stage as people watch. *(Cecilia Reig)*

Mr. Rivers handing me my math trophy. *(Isabella Duran)*

Co: Leading the Carver Cheer team. *(Manuela Yavorsky)*

Surviving the long, torturous zoom classes. *(Joel Lang)*

Prayer circles with friends before tests. *(Meryem Elalami)*

Dashing out Lincoln in falling rain. *(Fio Rendina)*

Slithering snake in the bathroom stall. *(Maite Alonso)*

Passing the Civics EOC in 7th. *(Sebastian Deleon-Urban)*

Kick-it-up game winning goal. *(Vincenzo Lopez)*

Intriguing, always smiling, the incredible Mr. Callaway. *(Maya Laurita)*

The electrifying rides on Islands trip. *(Salvador Toledo)*

Laughing and singing in front of Room 20. *(Camila Reynoso)*

Running from a bee in PE. *(Maryna Downey)*

ERA: Important discussions and great snacks. *(Alicia Fajardo)*

Valentines; Cringiest day of the year. *(Abel Fernandez)*

Fever Dream: the German IE experience *(Jennifer Fundora)*

Watching the World Cup in class. *(Sol Ramires & Alexandra Sandoval)*

thank you for the memories!

Evolving as a finch in Biology.
(Maia Espinoza)

Energy radiating throughout the packed auditorium. (Alexandra Behira)

Ten minute passing time in piazza.
(Byrne Corbin)

Spending mornings with Byrd before hoomeeroom. (Natalie Metzker)

Frustrating, stuttering in AP cultural comparison. (Hannah Carol)

Hiding under Byrd's desk during P5.
(Karina Garcia)

Everyone getting buzz cuts was scary. (Isabella Alonso)

Islands of Adventure in the rain.
(Sasha Lara)

Why are graphs necessary for life?
(Shalena Morell)

The chairs squeaking in the auditorium. (Ella Christie)

Creative Writing, learning to write feelings. (Mia Crusius)

Publishing the first Carver Chronicles Magazine. (Selina Metzker)

Chanting crowd at Kick it Up.
(Canon Knight)

Last selfie with sixth grade friends. (Maria Ardila)

Carver's Volleyball season ended too soon. (Beatriz Schurts)

Intriguing activities in the Eco Club.
(Paolo Lenz)

Returning to campus after virtual learning. (Matias Torres)

Hoop-it-up: watching basketballs bounce. (Angelina Law)

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